

# BNML Photog Group

February 13th, 2024

You can take snaps, and you can create art!

## Today's Topics

- Photographers to Follow: Julian Rad
- Posting Photos Online
- Avoiding Distractions in the Frame
- Minimalist Photography

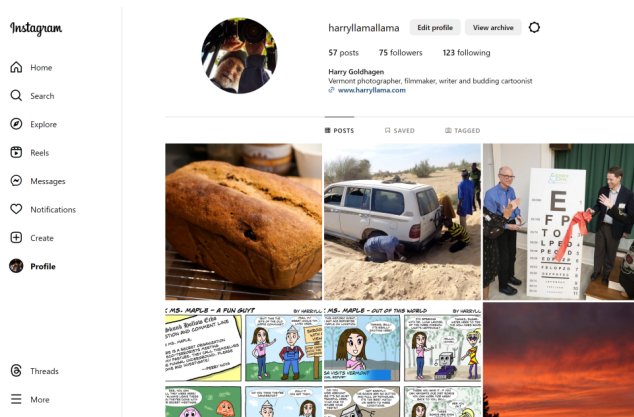
## Photographers to Follow:

Viewing the work of talented photographers can help inspire your own photography.

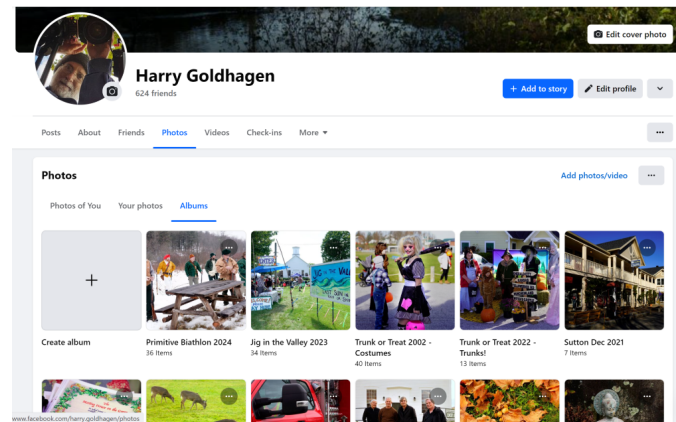
Julian Rad: <https://www.instagram.com/julianradwildlife/>  
<https://radwildlife.com/>



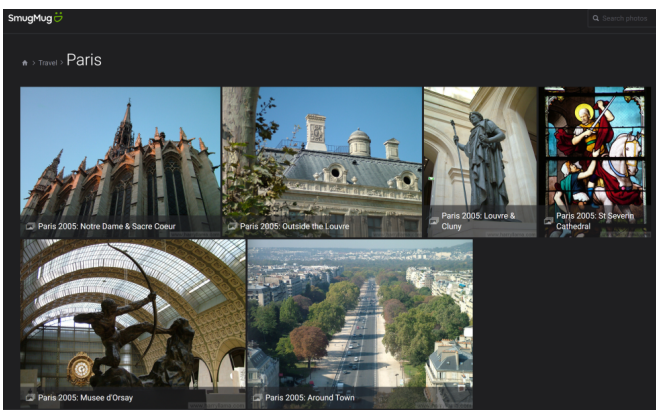
# Posting Photos Online



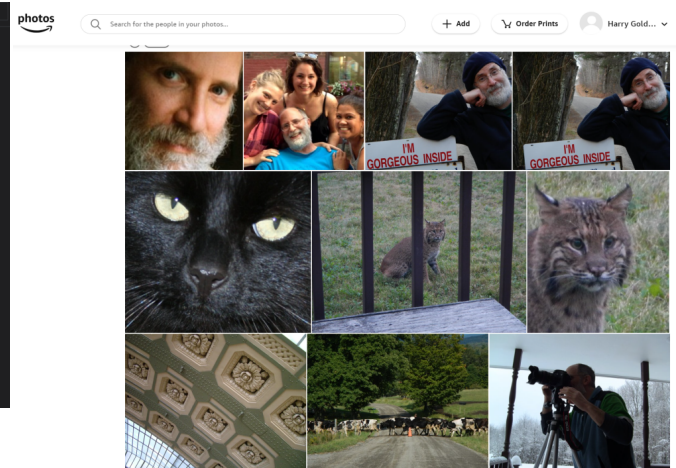
Instagram



Facebook



SmugMug



Amazon Prime Photos

There are many reasons to display your photos online:

- to share with friends and family
- to safely store them in case your phone/laptop/hard drive fails or is lost
- to make prints
- to sell prints and posters, objects (mugs, t-shirts, etc)
- to advertise your photo business with a professional portfolio or albums
- for clients to review and select (wedding & event photography)

Some of the many photo sites:

- Instagram
- Facebook
- Smugmug
- Flickr (first 1000 photos free)

- Google Photos (15 GB free)
- Amazon Prime Photos
- 500px
- Apple iCloud
- Adobe Portfolio
- ImageShack
- Photobucket
- Squarespace
- Internxt

Things to look for when selecting a photo site:

- Cost! (and cost per GB)
- Quality (some sites compress your photos, like Facebook)
- Ease of use: easy to upload and download, easy to edit
- Easy to find: photos stored by date, by tags or keywords, by albums
- Easy to share
- Easy to print

Sources:

Tom's Guide: The best photo storage and sharing sites in 2024

<https://www.tomsguide.com/best-picks/best-photography-sites>

TechRadar: The best photo storage and sharing sites in 2024

<https://www.techradar.com/best/best-photo-storage>

## Avoiding Distractions in the Frame



Here's something I've observed among beginning shooters: Sometimes you'll see something that really catches your eye, and you quickly take a snap. And then when you show it, you say something along the lines of, "I really like the way that flower looked in the upper right-hand corner..." or "you can just see the bird behind all those branches and buildings..."

A photo is a complete work in itself. If you like one element of it, find a way to make the photo about that. Often that means moving -- closer, to the left or right, getting the camera higher or lower. Stand on a chair and shoot down. Remove actual objects cluttering the scene. Sometimes it means using a different lens. Other times it means cropping the image or using editing tools to take out distracting things. Whatever it takes, remove distracting stuff.

- Remove objects
- Zoom in (crop in camera)
- Change your angle (left/right, up/down, closer/further)
- Block the distraction (a tree to block a car, for example)
- Use darkness and blur to de-emphasize the distraction
- Crop in post-production
- Convert to black and white (to de-emphasize brightly colored distractions)
- Use photo editing tools to remove distractions (electric wires, cars, people)



*Before*



*After*



*Before*



*After*

Source: <https://www.myclickmagazine.com/removing-distractions-from-photos/>

From Digital Photography School:

"It's easy to be pulled into a scene by a compelling main subject, such as a gorgeous silhouette, a beautiful building, or a vibrant flower – but no matter how breathtaking your main subject, you should also pay careful attention to the other objects in the frame.

"You see, without meaning to, beginners often include other elements in the frame that take the focus off the main subject (things like bushes, lampposts, passersby, etc.). Don't give your subject so much attention that you don't take the time to look around it. Instead, before pressing the shutter button, make sure you do a quick review of the frame. If there are any distracting elements, adjust your angle or your framing until they disappear!"

Remember, you are composing an image.

Source: <https://digital-photography-school.com/12-common-newbie-photography-mistakes-to-avoid/>

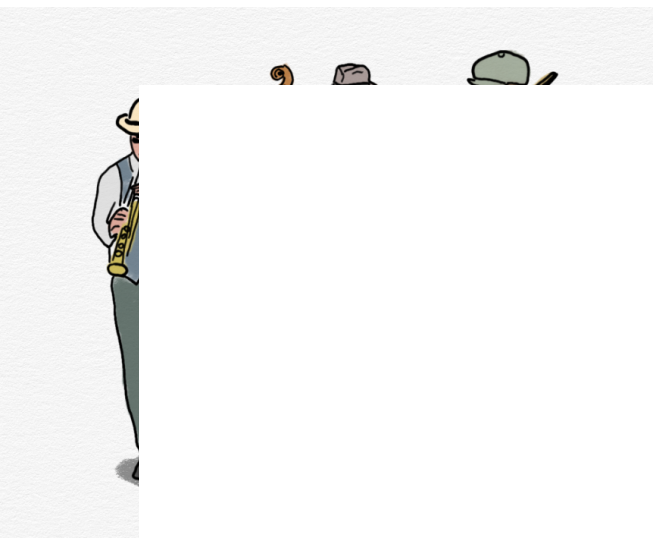


Figure 1: A  
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